

1-31-1985

Washington University Record, January 31, 1985

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Washington University RECORD

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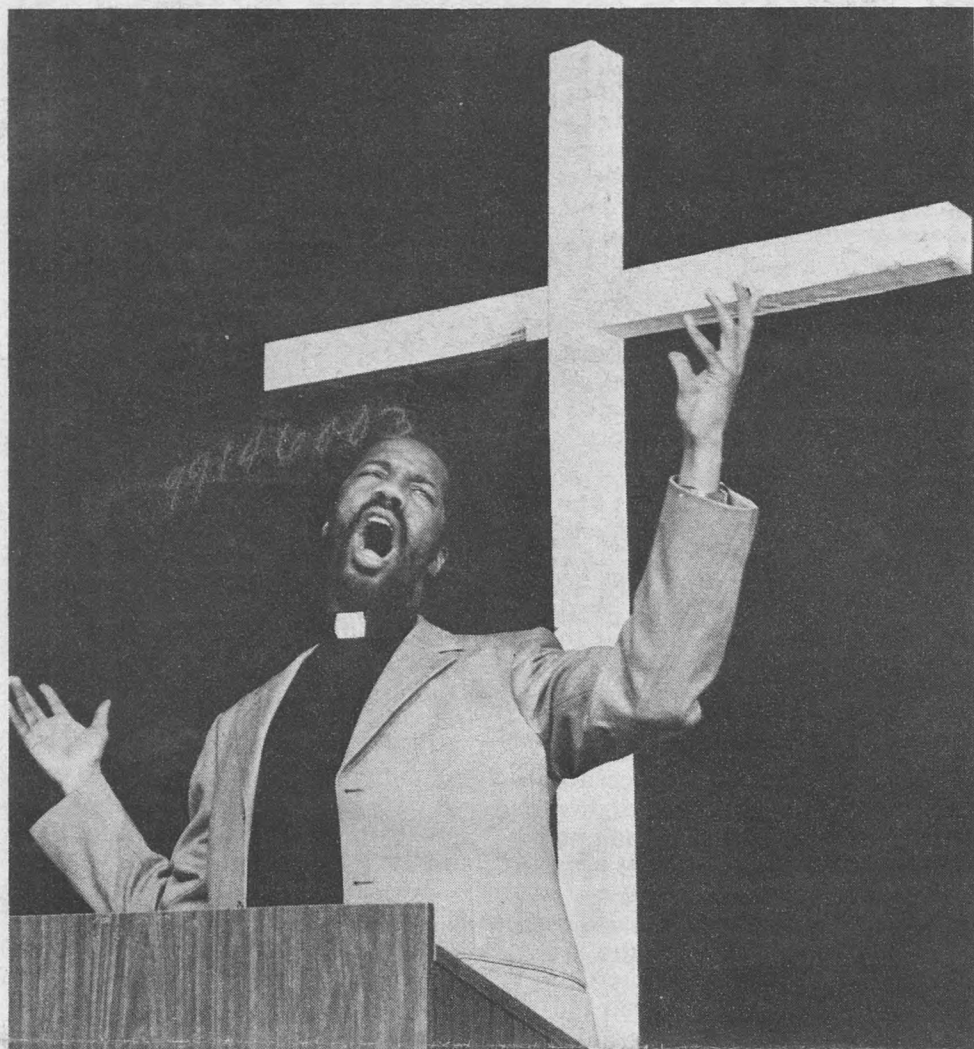
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Vol. 9 No. 53/Jan. 31, 1985



Minister Meridian Henry, portrayed by actor Ron Himes, preaches the evils of racism to his congregation in James Baldwin's "Blues for Mister Charlie."

'Blues for Mister Charlie' dramatizes racial problems

WU assistant professor Rhonnie Washington is directing a Performing Arts Area production of James Baldwin's "Blues for Mister Charlie," scheduled for production in February. He met Baldwin when the novelist/playwright visited WU in mid-November to read in Edison Theatre and talk informally with the WU community. Eager to discuss the work, Washington asked Baldwin why he wrote the drama.

"I wanted to change the world," said Baldwin, and added, "Had I succeeded, you wouldn't be doing the play today." The statement was a confirmation for Washington, who believes that the drama is no less relevant today than in 1964, when it was published and first performed by the Actors Studio Theatre on the Broadway stage. It is based on the case of Emmett Till, a black youth who was murdered in a small Mississippi town in 1955, allegedly for whistling at a white woman.

"People still need to think about race relations today," says Washington, who believes that Baldwin used the Mississippi incident as a vehicle for deeper exploration of the civil rights movement. "He was attempting to speak to both sides. He is saying that everyone has to be involved to try to help the Lyles and Richards of the world."

"Blues for Mister Charlie" will be presented at 8 p.m. Feb. 8-9 and 15-16 in Edison Theatre. The play is

slated to travel to the St. Louis Black Repertory Company's home at 2240 St. Louis Ave. for a four-weekend run beginning March 1.

Ron Himes, founder and producing director of the Black Rep, will play the role of Meridian, the minister who helps bring Lyle, the murderer, to trial. As an actor, Himes has appeared with community theatres throughout St. Louis. He has directed the Black Rep in "Ain't Misbehavin'," "Tambourines to Glory" and numerous other productions. He teaches theatre workshops throughout Missouri and currently is developing a theatre program in the St. Louis Public Schools.

Other principal roles include: Richard, played by WU senior Aurelio Lee; Juanita, acted by Black Rep Company member Regina Frye; Lyle, portrayed by area actor Michael Barry; Jo, played by WU sophomore Shelley Darrell; and Parnell, acted by WU senior Kenneth Mayer.

Some 28 people who make up the cast will have rehearsed seven weeks by opening night. Washington's work, however, began much earlier, when he decided to shorten the script. The play runs approximately three and a half hours in full production, an excessive length for Washington's purpose.

"Baldwin writes like a novelist," says Washington. "He repeats things, frequently three times. I try to

Continued on p. 2

Mercantile donates \$400,000 to Alliance

Mercantile Bancorporation Inc. has made a \$400,000 gift to the ALLIANCE FOR WASHINGTON UNIVERSITY, a \$300 million fund-raising campaign announced last year. Announcement of the gift was made by Chancellor William H. Danforth.

The gift will be divided in two equal shares: \$200,000 will be used for the Clinical Sciences Research Building at the School of Medicine; the remaining \$200,000 will be in the form of annual unrestricted contributions.

The recently dedicated 382,080-square-foot Clinical Sciences Research Building is the central link joining together, through a series of enclosed pedestrian bridges, Barnes Hospital, Jewish Hospital of St. Louis, and the new St. Louis Children's Hospital. It accommodates research facilities and offices for six clinical departments: anesthesiology, medicine, psychiatry, pathology, radiology and surgery.

Donald E. Lasater, chairman and

chief executive officer of Mercantile Bancorporation and a WU trustee, is active in the ALLIANCE FOR WASHINGTON UNIVERSITY campaign and serves as a member of the Capital Resources Executive Committee. The \$300 million goal represents the largest fund-raising effort in the University's history.

Lasater said, "We recognize Washington University as an important entity in our community, and we are pleased to support this great institution's programs for the future."

The funds sought through the ALLIANCE include \$200 million for endowment and facilities and \$100 million for annual operations and special program support.

Danforth said that Mercantile's generous assistance continues to be vital for WU's ability to preserve its traditions of academic excellence. "We are most grateful for this encouraging, valuable support," he said.

CSAS symposium features lecture, panel discussion with economist

Mancur Olson, Distinguished Professor of Economics at the University of Maryland, will be the keynote speaker at WU's Council of Students of Arts and Sciences (CSAS) symposium, titled "Who Gets What: Interests and Groups."

Olson, whose talk is free and open to the public, will speak on "Beyond the Measuring Rod of Money: Toward a Unification of Economics and Social Science," at 11 a.m. Wednesday, Feb. 6, in Graham Chapel.

A Rhodes Scholar and former president of the Southern Economic Association, Olson is the author of *The Rise of Nations: Economic Growth, Stagflation, and Social Rigidities*. His writings have been published in many newspapers and journals, including Newsday and the *Washington Post*.

Aside from Olson's lecture, the symposium will include a panel discussion featuring Olson and Douglas C. North, WU's Henry R. Luce Professor of Law and Liberty. The discussion will be held from 2 to 3 p.m. in Room 200 Eliot Hall. An informal wine and cheese reception will follow from 4:30 to 6 p.m. in

Eliot Lounge. All events are free and open to the public.

CSAS is the student governing board of the College of Arts and Sciences. Each spring, CSAS sponsors a symposium devoted to an academic subject.



Mancur Olson

Free dental exams available to children

Free clinical dental examinations for children are being provided by the WU School of Dental Medicine in cooperation with the Greater St. Louis Dental Society during February, National Children's Dental Health Month.

The free examinations begin on Feb. 1 and continue through Feb. 28. Children, ages two through 12, from

throughout the greater metropolitan St. Louis area are eligible. The examinations will be given at the WU School of Dental Medicine, 4559 Scott Ave. (near the intersection of Euclid and Barnes Hospital Plaza).

Appointments are limited, so please call early. For appointments or further information, call 454-0313.



Members of the Holy Roman Repertory Company include (from left): Agnes Wilcox, artist-in-residence in WU's Drama Division; Hollis Huston, co-director of the company and artist-in-residence in drama; and Jeffrey Noonan, lutenist.

Radio theatre presents ancient broadcast based on Jean Froissart's *Chronicles*

The Holy Roman Repertory Company (HRRC), St. Louis' professional radio theatre, will present "The Life and Opinions of Jean Froissart" at 8 p.m. Friday and Saturday, Feb. 1 and 2, and at 2 p.m. Feb. 2, in the Drama Studio, 208 Mallinckrodt Center.

Presented as an ancient broadcast, the program is based on Jean Froissart's *Chronicles*, a contemporary account of the first part of the Hundred Years' War between France and England (1336-1453).

"Jean Froissart, the Studs Terkel of 14th-century Europe, collected eyewitness accounts of the Hundred Years' War, making it into a myth half a century before it was over," says Hollis Huston, co-director of HRRC and artist-in-residence in the University's Performing Arts Area.

Segments of the script also are drawn from Chaucer's *Canterbury Tales*, an anonymous Gawain poet's "Sir Gawain and the Green Knight," and Froissart's poetry. Works by composers Guillaume de Machaut, John Dunstable, Gilles de Binchois and Guillaume Dufay are featured in the musical accompaniment.

Nicholas McGegan, visiting artist in the University's Department of Music, is co-director of the company, which includes professional actors and early musicians from the St. Louis community.

The concert is part of a series produced by the HRRC and KWMU FM 91, the National Public Radio affiliate at the University of Missouri-St. Louis.

Admission is \$5 to evening performances and \$3 to the matinee, with two-for-one discounts for students and KWMU "Studio Set" members. For more information, call

889-6543 or 889-5858.

The HRRC is a member of the Arts and Education Council of Greater St. Louis. The series is financed, in part, by grants from the St. Louis Arts and Humanities Commission, the Missouri Arts Council, the National Endowment for the Arts, and the Missouri Committee for the Humanities, the state-based arm of the National Endowment for the Humanities.

RECORD

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Washington University Record (USPS 600-430; ISSN 0745-2136), Volume 9, Number 53, Jan. 31, 1985. Published weekly during the school year, except school holidays, monthly in June, July and August, at the Office of News and Information, Campus Box 1142, Washington University, St. Louis, Mo. 63130. Second-class postage paid at St. Louis, Mo.

News items for the medical record section are published once a month and may be sent to Medical Campus, Box 8065 or the Office of Medical Public Relations, Room 108 Wohl Hospital, 4960 Audubon Avenue, St. Louis, Mo. 63110.

Address changes and corrections:
Postmaster and non-employees: Send to: *WU Record*, Campus Box 1142, Washington University, St. Louis, Mo. 63130.

Hilltop Campus Employees: Send to: Personnel Office, Campus Box 1184, Washington University, St. Louis, Mo. 63130.
Medical Campus Employees: Send to: Personnel Office, Campus Box 8091, 4550 McKinley Ave., Washington University, St. Louis, Mo. 63110.

Game of health

Computer 'game' suggests ways to improve health and longevity

We all play the game of life. Eating, sleeping and breathing are rather difficult to avoid. But while we're playing that game, why not take some time out from our busy schedules and play the game of health? Our bodies would probably appreciate it.

And so would Mary Parker.

Parker, a noted physician, is head of WU Health Services. She believes too many people — young and old — take health for granted. That's why the good doctor was elated when a "health game" was programmed into WU's computer system.

It's called the Health Risk Appraisal program (HRA).

The HRA program is designed to show an individual how his lifestyle affects his chances of avoiding the most common causes of death for a person of his age, sex and race. The program asks each participant questions about his health background, environment, habits and precautions he takes to stay healthy. Based on the individual's answers, the computer suggests ways he can improve his health and longevity.

The program, which was developed by the Center for Health Promotion and Education, Centers for Disease Control, was adapted and modified for WU by Parker and F. Stephen Masek of Computing Facilities.

Parker hopes the "game" will make people more aware of ways to improve their physical status.

"Everyone wants to live a long life," Parker said. "But, not everyone wants to take precautions to stay healthy. In my book, the emphasis should be on health — not on how long you live, but on how healthy you are while you're living."

One of Parker's favorite aspects of the program is that it doesn't just tell people what's unhealthy about their lifestyles. It tells how much they need to change their lifestyles to become healthier.

"The printout gives specific suggestions," said Parker. "For example,

if someone is overweight, it doesn't just tell him, 'Let's lose a little weight.' It tells him exactly how much weight he should lose, based on his height, bone structure and age."

According to Parker, the HRA program has been around for several years in private sectors. "Sometimes, in a big airport, you can find something similar to this and play it as a game," she said. "The HRA program is something insurance companies and physicians encourage people to use. The more aware people become, the more likely they are to improve their health."

Unfortunately, not many people at WU have taken advantage of the program. Parker wants people to know that the program is easily accessible to them on any University computer that uses the Music system. Anyone who has a University ID number can log on to a University computer, type in HRA, hit the return key and enter the program.

"It only takes five or six minutes to play," she said. "And it could easily help a person learn to live a healthier, longer life."

For more information, call 889-6656.

Michelle Meehan



Mary Parker

Mister Charlie—continued from p. 1

choose the best of the three to retain in the script. That was the easy cutting."

Paring the long speeches, which Washington says are "basically digressions," was the difficult task, especially the witness stand monologues in Act 3. "Baldwin is good about telling you all you ever wanted to know about a character," says Washington. "While these passages lend themselves to a better understanding of the characters, however, they don't necessarily move the action forward."

To bring into focus the era in which the play was written, a series of slides will be shown at the beginning and during selected scenes in the play. The slides, photographed and coordinated by David Kruger, WU artist-in-residence in drama, depict the history of the Black experience; some of them will be used in flashback technique.

Other designers and technical

crew members are Brian Abel, lighting designer; Kevin Flynn, technical director; Laura Young, set designer; and Bonnie Cutter, costume designer.

Washington always has wanted to direct "Blues for Mister Charlie," but says he never had the opportunity. Much of his knowledge and understanding of the play was explored in his dissertation on "The Relationship Between the White Critic and the Black Theatre From 1959 to 1969," completed at the University of Michigan and Ann Arbor.

In a *New York Times* preview of "Blues . . ." (April 19, 1964), Baldwin summed up his feelings. "I'm not concerned with the success or failure of the play. I want to shock the people. I want to wake them up. I want to make them think."

For ticket information, call the Edison box office at 889-6543.

Cynthia Georges

NOTABLES

Rosario Espinal, a doctoral candidate in the Department of Sociology, presented a paper, titled "Democratic Transition in the Dominican Republic," at an International Conference on the Political Transition in Central America held last month in San Jose, Costa Rica. The conference was sponsored by the Inter-American Institute for Human Rights of the United Nations and the F. Naumann Foundation of West Germany. Espinal is spending the spring semester at the University of Stockholm as a recipient of a Guest Scholarship/Council of Europe Scholarship granted by the Swedish Institute. She will do research on labor, corporatism and social democracy in Sweden under the guidance of Walter Korpi of the Swedish Institute for Social Research.

David Felix, professor of economics, recently returned from a six-month leave from July through December as a visiting research fellow at the Center for U.S.-Mexican Studies at the University of California/San Diego. In September, he gave a discussant paper at the session on Government on the Rise Among the Overseas Anglo-Saxons at the 44th annual meeting of the Economic History Association. At UC/Riverside, he gave a seminar in October on "The New Classical Macroeconomics: A Critical Appraisal." In November, Felix presented seminars at UC/Los Angeles on "Financial Blowups and Authoritarian Regimes in Latin America" and "Alternative Outcomes to the Current LDC Debt Crisis: Some Lessons From the Past." He also presented the seminar on Latin America at the UC/Berkeley. Felix gave a discussant paper at the Conference on the Political Economy of Development in Latin America and East Asia.

Cornell Fleischer, assistant professor of history, presented a paper at the Third International Congress on the Economic and Social History of Turkey, held in Princeton, N.J. The paper, titled "From Sehade Korkud to Mustafa Ali: Cultural Origins of the Ottoman Nasihatname," will be published in the Proceedings of the Congress. At the annual meeting of the Middle East Studies Association of North America, recently held in San Francisco, he presented a paper, titled "Ethical Adaptation: Tusi's Nasirean Ethics through Aq-qoyunlu and Ottoman Eyes." His book, *Bureaucrat and Intellectual in the Ottoman Empire: A Biographical Study of the Historian Mustafa Ali (1541-1600)*, will be published by Princeton University Press in 1985. His recent research on the growth of bureaucracy and law in the Ottoman Empire has been supported by grants from the Joint Committee on the Near and Middle East of the American Council of Learned Societies and the Social Science Research Council, the American Research Institute in Turkey and the National Endowment for the Humanities.

Samuel E. Guyer, chairperson of the Department of Fixed Prosthodontics in the School of Dental Medicine, recently was reappointed chairman of the Missouri Dental Board's Prosthodontic Specialty Examining Committee.

Mohamed A. Marzouk, Andrew I. Simonton and Ronald D. Gross, professors of operative dentistry at the School of Dental Medicine, have authored a recently published textbook, *Operative Dentistry: Modern Theory and Practice*. The 500-page volume represents seven years of work and includes more than 1,700 illustrations. It is designed to serve both as a text for students and a reference book for practitioners. Published by Ishayaku Euroamerica Inc., the text already has been sold for publication in five other languages. In addition, the book holds the distinction of having been written, edited, printed, published and bound — all in St. Louis.

Martha Storandt, professor of psychology and neurology, has been elected to a six-year term on the Publications and Communications Board of the American Psychological Association. The board oversees the publication of approximately 20 scientific journals in the field of psychology and the association's separate publication programs and computerized information retrieval system.

Gene M. Zafft, adjunct professor of tax law in the School of Law, participated in a Conference for Advanced Tax Planning for Real Estate Transactions Dec. 13-14 in St. Louis. His presentation was the "Evaluation of Real Estate Tax Shelters."

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

Battling Bears compile 9-5 record midway through season

WU's men's basketball team currently is enjoying its best season since the intercollegiate sport was reinstated in 1981, compiling a 9-5 mark midway through this year's schedule. (WU's 9-5 record is prior to a Jan. 28 contest with Blackburn College.)

The nine wins by the Battling Bears already have eclipsed the total number of victories, eight, by last year's team. WU earned impressive wins over DePauw University, 68-59, and Wabash College, 57-55, on Jan. 18 and 19 at the WU Fieldhouse.

DePauw entered the game with an 11-3 record and finished third in the 1984 NCAA Division III tournament, while Wabash captured Division III champion honors in 1982.

"Needless to say, the DePauw and Wabash victories were two big wins for our team and program," said Mark Edwards, WU head coach. "Since 1981, we were winless against both teams. To beat both clubs in the same weekend speaks highly of our effort."

After WU's dual weekend victories, the squad traveled to Terre



In 1964, Herb Weitman visited the Roxbury, Conn., art studio of Alexander Calder and photographed the sculptor's desk. Pictured above is "Sandy's Desk."

St. Louis Art Museum, Gallery of Art acquire Herb Weitman photographs

The two largest art museums in St. Louis have acquired photographs by Herb Weitman, director of WU's photographic services.

The Saint Louis Art Museum has acquired one color print: "Ireland, Boy Scouts," 1981, and three black and whites: "Dogs, Washington University," 1968; "Alexander Calder, Roxbury, Conn.," 1964; and "Sandy's Desk (Alexander Calder's Desk), Roxbury, Conn.," 1964. The latter was on display this winter in an exhibit of recent acquisitions in the museum's Cohen Gallery.

The WU Gallery of Art has ac-

quired five color prints: "Vietnam War Memorial," 1983; "Alaskan Glacier"; "Great Wall of China"; "Chinese Ceramics"; and "Swiss Girl's School," 1977.

Weitman, a 1950 alumnus of WU's School of Business and Public Administration, also is the team photographer for the St. Louis Football Cardinals and associate editor of the *WU Magazine*.

Weitman has been affiliated with WU for more than 30 years and, as a member of the School of Fine Arts faculty, established its photography program in 1967.

Haute, Ind., to battle Rose-Hulman's Fightin' Engineers. The Bears possessed a five-game winning streak, their longest since 1969, but could not continue their winning ways and dropped an 86-75 decision to the Indiana school.

"Everything was put into perspective when we went to Terre Haute," said Edwards. "We haven't reached the point in our development when we can just step out on the basketball floor, play as we want and expect to walk away with a victory."

"I'm pleased with our development and improvement from previous years, but it's important for our players to realize that progress is made at a steady rate and not all at once. The potential for the players on this year's and next year's team is becoming evident."

Several individuals have been instrumental in the Bears' success this year, with senior Fred Amos heading the list. The 6-6 forward recently rewrote the WU scoring book as he overtook the record of Jim Barton,

who had held the all-time scoring mark since 1957. Amos now has amassed 1,245 career points since 1981 for a 19.0 per game average.

WU will battle Bartlesville Wesleyan this Friday and Concordia Seminary on Saturday at the Fieldhouse. Both games start at 7:30 p.m.

"It's very easy to become complacent when you've experienced the fast start that we have," said Edwards. "We can't lose sight of the fact that we're still developing and that our expectations must be set accordingly."

Student graduation speaker sought

Graduating seniors interested in participating in the student speaker competition for Commencement 1985 should attend an informational meeting at 2:30 p.m. Thursday, Feb. 7, in Hurst Lounge, Duncker Hall.

For more information, call Harriet Switzer, secretary to the WU Board of Trustees, at 889-5105.

CALENDAR

Jan. 31-Feb. 9

LECTURES

Thursday, Jan. 31

9:30 a.m. Cardiovascular Visiting Professor Program, "Use of Arterial Dilators in Chronic Aortic Regurgitation," Shahbudin H. Rahimtoola, prof. of medicine, chief, section of cardiology, U. of Southern California, Los Angeles. Clopton Aud., Wohl Clinic Bldg., 4950 Audubon.

12:10 p.m. Noon Gallery Talk, "Jean Dubuffet," Joseph Ketner, acting dir., WU Gallery of Art. Upper gallery.

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Project ADAPT Inst.: Nursing Homes as Prosthetic Environments," Ramon Cartwright, doctoral candidate, GWB School of Social Work, and Ann Meyer, coordinator of social services, ADAPT Inst. Brown Hall Lounge.

4 p.m. Dept. of Chemistry Seminar, "Aqueous Hydration of Biological Molecules: Computer Simulation Studies," David L. Beveridge, prof. of chemistry, Hunter College. 311 McMillen.

4 p.m. Central Institute for the Deaf Research Seminar, "Fiberoptic Recordings of Velopharyngeal and Laryngeal Function During Speech," Linda D'Antonio, WU asst. prof., Dept. of Otolaryngology, WU School of Medicine. CID Research Aud., 909 S. Taylor.

4:30 p.m. Dept. of Mathematics Colloquium, "Almost Symmetric Spaces," Ernst Ruh, prof., Universitat Bonn, and visiting prof., U. of Indiana. 199 Cupples I.

Friday, Feb. 1

4 p.m. Dept. of Music Lecture, "Hands and Music in Some 17th-century Paintings," Jane Stevens, Yale U. Blewett B-8.

4:30 p.m. Dept. of Mathematics Seminar, "Local Structure of Riemannian Manifolds," Ernst Ruh, prof., Universitat Bonn, and visiting prof., Ind. U. 199 Cupples I.

6 and 8:30 p.m. WU Association Film Lecture Series, "Peruvian Adventure," Romain Wilhelmsen, filmmaker. Graham Chapel. For ticket info., call 889-5122.

Saturday, Feb. 2

11 a.m. Saturday Seminar, "Prolonging Life/Delaying the Inevitable," Carl Wellman, WU prof. of philosophy. Co-sponsored by the Master of Liberal Arts Program and University College. Graham Chapel.

Monday, Feb. 4

4 p.m. Dept. of Biology Seminar, "Oligosaccharides Can Control Growth and Development As Well As Defense Responses in Plants," Peter Albersheim, dept. of chemistry, U. of Colo.-Boulder. 322 Rebstock.

Wednesday, Feb. 6

11 a.m. Council of the Students of Arts and Sciences Symposium, "Beyond the Measuring Rod of Money: Toward a Unification of Economics and Social Science," Mancur Olson, prof. of economics at the U. of Maryland. Graham Chapel.

Noon. The Left Forum, "The Asociones de Vecinos (Neighborhood Associations) in Spain, 1965-1980: An Unsuccessful Experiment in Participatory Democracy?" C. Ernesto Zarakza-deh, visiting professor in political science at WU. Lambert Lounge, Mallinckrodt Center. A follow-up discussion will be held at noon Wednesday, Feb. 13, in the Women's Bldg. Lounge.

4 p.m. Dept. of Chemistry Seminar, "Secondary Anion Binding By Binuclear Copper (2) Cryptate Complexes," Arthur E. Martell, prof. of chemistry, Texas A & M U. 311 McMillen.

4 p.m. Dept. of Physics Colloquium, "Optical Properties of Graphite Acceptor Intercalation Compounds," Diane M. Hoffman, dept. of physics and astronomy, U. of Ariz. 204 Crow.

Thursday, Feb. 7

Noon. Bag It Lunch Series with Chancellor William H. Danforth and Gloria White, WU assoc. vice chancellor for personnel and affirmative action. Women's Bldg. Lounge.

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Services for the Elderly-Speculations on the Future," Joel Leon, project dir., The Training Program in Geriatric Case Practice, and asst. prof., WU School of Social Work. Brown Hall Lounge.

4 p.m. Dept. of Chemistry Seminar, "Synthesis and Reaction Chemistry of Pentadienyl-Metal-Phosphine Complexes," J. R. Blecke, WU asst. prof. of chemistry. 311 McMillen.

4 p.m. Dept. of Philosophy Lecture, "Translation, Physics and the Facts of the Matter," Roger Gibson, asst. prof. of philosophy at Lindenwood College. Hurst Lounge, Duncker Hall.

4 p.m. Public Affairs Thursday Series, "The Gender Gap: Sex and Voting for Female Candidates," John Zipp, WU asst. prof. of sociology. Sponsored by the Center for the Study of Public Affairs. Eliot 200 C & D.

PERFORMANCES

Friday, Feb. 1

8 p.m. Holy Roman Repertory Company presents "Life and Opinions of Jean Froissart" at the Drama Studio, 208 Mallinckrodt. These productions, presented as ancient broadcasts, are performed in the Drama Studio and aired on KWMU-FM. (Also Sat., Feb. 2, 2 and 8 p.m., Drama Studio.) Admission is \$5. Two-for-one discounts are available to KWMU Studio Set members and all students. For more info., call the Edison Theatre box office at 889-6543.

Friday, Feb. 8

8 p.m. WU Performing Arts Area presents "Blues for Mr. Charlie" in Edison Theatre. (Also Feb. 9, 15 and 16, same time, Edison.) General admission is \$4; WU faculty, staff and students, \$3. For more info., call the Edison Theatre box office at 889-6543.

MUSIC

Music

Saturday, Feb. 2.

8 p.m. Madrigal Singers' Homecoming Concert. Graham Chapel.

Friday, Feb. 8

8 p.m. Dept. of Music Faculty Recital with Christine Armistead, soprano; Carl Smith, harpsichord; Mary Ellen Patnaude, flute and piano; and Laurie Orsak, cello. Steinberg Aud.

EXHIBITIONS

"Three Viennese Architects," the current works of Wilhelm Holzbauer, Gustav Peichl and Roland Rainer. Through Feb. 10. Givens Hall, first fl. corridor. 9 a.m.-6 p.m. weekdays. For more info., call 889-6200.

"The World View: Earth and Planetary Sciences at WU." Feb. 2-March 15. Olin Lib., level 3. Regular library hours.

"American Indians Today — Walking Two Paths." Through Feb. 1. Olin Lib., level 3. Open regular library hours.

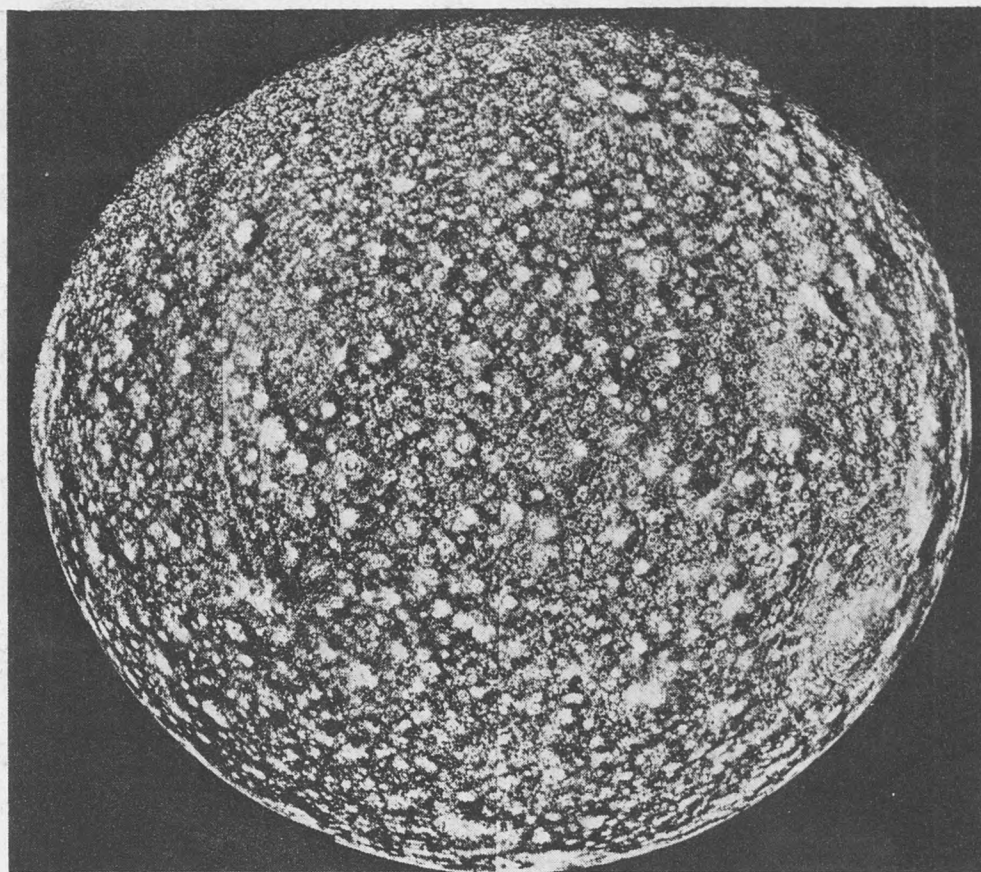
"19th Century Art From the Permanent Collection." Through March 31. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Jean Dubuffet: Forty Years of His Art." Through March 3. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Permanent Collection." Through Feb. 24. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"High School Art Competition." Feb. 3-10. Public opening 2-4 p.m. Sunday, Feb. 3. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Crises and New Beginnings: The Book in the Renaissance." Through Feb. 28. Special Collections, level 5, Olin Lib. 8:30 a.m.-5 p.m. weekdays.



World view: This image from NASA's Voyager 2 spacecraft shows one of the oldest surfaces in the solar system — Callisto, a satellite of Jupiter composed of ice and rock. The bright dots are craters formed by the intense bombardment by meteorites, which all planets and satellites suffered in the early days of the solar system. While most other planetary surfaces have been charged by forces which have erased many of the ancient craters, Callisto's craters have been preserved. This image is included in an exhibit, titled "The World View: Earth and Planetary Sciences at WU." The exhibit opens Feb. 2 and runs through March 15 on level 3 of Olin Library.

FILMS

Thursday, Jan. 31

7 and 9 p.m. WU Filmboard Series, "400 Blows." \$2. Brown Hall.

Friday, Feb. 1

7 and 9:45 p.m. WU Filmboard Series, "Liquid Sky." \$2. Brown Hall. (Also Sat., Feb. 2, same times, and Sun., Feb. 3, 2 p.m., Brown.)

Midnight. WU Filmboard Series, "Willard." \$1.50. Brown Hall. (Also Sat., Feb. 2, same time, and Sun., Feb. 3, 4:15 p.m., Brown.)

Sunday, Feb. 3

7 p.m. Action for Peace Miniseries in conjunction with Filmboard, "The War Game." Free. Brown Hall.

Monday, Feb. 4

7 and 9:30 p.m. WU Filmboard Series, "Tom Jones." \$2. Brown Hall. (Also Tues., Feb. 5, same times, Brown.)

Wednesday, Feb. 6

7 and 9 p.m. WU Filmboard Series, "A Free Woman." \$2. Brown Hall. (Also Thurs., Feb. 7, same times, Brown.)

Friday, Feb. 8

8 and 10 p.m. WU Filmboard Series, "Rumble Fish." \$2. Brown Hall. (Also Sat., Feb. 9, same times, and Sun., Feb. 10, 2 p.m., Brown.)

Midnight. WU Filmboard Series, "American Graffiti." \$1.50. Brown Hall. (Also Sat., Feb. 9, same time, and Sun., Feb. 10, 4 p.m., Brown.)

SPORTS

Friday, Feb. 1

6 p.m. Men and Women's Swimming, St. Louis Invitational. (Also Sat., Feb. 2, 1 p.m.) St. Louis Community College at Forest Park.

7:30 p.m. Men's Basketball, WU vs. Oklahoma Wesleyan College. Field House.

Saturday, Feb. 2

7:30 p.m. Men's Basketball, WU vs. Concordia Seminary. Field House.

Tuesday, Feb. 5

6:30 p.m. Women's Swimming, WU vs. Stephens College. St. Louis Community College at Forest Park.

7:30 p.m. Men's Basketball, WU vs. McKendree College. Field House.

11:15 p.m. Hockey, WU vs. UMSL. Creve Coeur Rink.

Wednesday, Feb. 6

6 p.m. Wrestling, WU vs. Blackburn College. Field House.

Friday, Feb. 8

7:30 p.m. Men's Basketball, WU vs. Illinois College. Field House.

MISCELLANY

Monday, Feb. 4

10-11 a.m. Personal Computing Center Short Course 001, "Introduction to Computing Facilities," Karen Sanders, WU computer specialist. Free to WU community. To register, call 889-5813.

1-2 p.m. Personal Computing Education Center Short Course 301, "Advanced JCL." Taught by staff. (Also Feb. 5-8, same time.) Free to WU community. To register, call 889-5813.

Thursday, Feb. 7

1-2:30 p.m. University College Short Course, "Emperors of Rome: Saviors and Scoundrels," George M. Pepe, WU prof. of classics. 104 January. Cost is \$50 a person. For registration, call 889-6735.

Saturday, Feb. 9

9:15 a.m.-noon. Art workshop for junior and senior high school students with Stanley Tasker, WU prof. of art. (Program runs for 10 weeks on Saturdays.) Cost is \$65. For more info., call 725-4055.

Calendar Deadline

The deadline to submit items for the Feb. 21-March 2 calendar of the *Washington University Record* is Feb. 7. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.